

# SPENDOR LOUDSPEAKER REVIEWS SUMMARY

HI-FI CHOICE



hi-fi+

Hi-FiNews



Best value  
of the year  
2005  
Audio Art Taiwan

stereophile

Budget Component of the Year 2004



BBC  
music  
MAGAZINE

Listener



hi-fi  
WORLD  
AWARDS 2004 WINNER

AUDIO MEDIA

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THE CLASSICAL MUSIC MAGAZINE

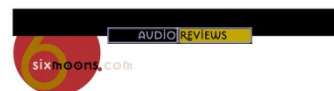


Best value  
of the year  
2005  
Audio Art Taiwan

Spendor S8e



stereophile



the absolute sound



hi-fi  
WORLD  
OUTSTANDING



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# Contents

<b>Sponsor Statement.....</b>	<b>3</b>
<b>Sponsor A-line.....</b>	<b>5</b>
<b>Sponsor SA1.....</b>	<b>11</b>
<b>Sponsor S3/5R.....</b>	<b>14</b>
<b>Sponsor Classic R2 series.....</b>	<b>17</b>

Click on links for quick navigation



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# Spendor STatement loudspeaker

## Spendor SStatement – 2.5-way floorstand loudspeaker



ST

### Hifi World Magazine, World Outstanding Review – April 2010



"...the Spendor ST's are beautifully presented, the quality of the finish is superlative, the feel of the speaker is faultless..Everything about the performance of the ST reassures you how 'well honed' it is; here's a speaker with virtually no rough edges. I was struck by their purity; there's no sense of hearing the drive units quacking in the midband, booming in the bass, or clanging in the treble. They all cross over so well, and don't hang on to the opening transient attack of the note; it is allowed to fall off into the 'blackness of the mix' almost immediately. Unlike most loudspeakers running conventional cones, there's no sense of them showing capacitor-like behaviour, where the energy is absorbed, stored, and then slowly released. **Instead the Spendors have openness and a delicacy that's more redolent of an electrostatic here - but without their problems!**"

ST

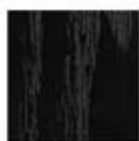
### Audio Video SA Magazine, Front Cover Review – February 2009



"Regal but thoroughly accessible and involving performance from these immaculately presented speakers. Deserve top-class ancillaries. Superior bass delivery and control."



# Spendor A line loudspeakers



*Black Ash*



*Cherry*



*Light Oak*



*Wenge*

## Spendor A5 – 2.5-way floorstand loudspeaker



### A5

#### Audio Video SA Magazine – September 2010



*"Unexpectedly lavish, expansive sound from these compact floorstanders. Extended bass response a further surprise. Inherently musical and communicative, too."*

### A5

#### What Hi-Fi? Magazine, Group Test Winner – February 2009



*"A punchy, exciting delivery; deep powerful bass; great balance and organisation; compact dimensions and excellent build....these are astoundingly good floorstanders."*

### A5






#### What Hi-Fi? Magazine, First Tests – January 2009



*"Nothing prepared us for the precision and power of the A5s. Powerful bass; insightful sound; even-handed nature; solid build and finish; compact cabinets."*

## Spendor A6 – 2-way floorstand loudspeaker



<p><b>A6</b></p> 	<p><b>What Hi-Fi? Magazine, Ultimate Guide – Best Buy up to £3000 – Sept 2009</b></p> <p><i>"Rousing musicality on all levels; attractive in a squat kind of way; unfussy about room positioning. Outstanding speakers without any obvious flaws. In fact, they don't have obscure flaws either. These Spondors are true must-hear hi-fi."</i></p>
<p><b>A6</b></p> 	<p><b>What Hi-Fi? Magazine, Group Test Winner – July 2009</b></p> <p><i>"Rousing musicality on all levels; attractive in a squat kind of way; unfussy about room positioning. Outstanding speakers without any obvious flaws. In fact, they don't have obscure flaws either. These Spondors are true must-hear hi-fi."</i></p>
<p><b>A6</b></p> 	<p><b>Hi-Fi World Magazine, 5-star review – March 2009</b></p> <p><i>"Even and uncoloured monitor sound, for those who want the truth."</i></p>
<p><b>A6</b></p> 	<p><b>Hi-Fi+ Magazine – Issue 63</b></p> <p><i>"Having lived with both (SpendorSA1 and A6) for quite some time, I feel that they represent a step change in quality over their predecessors....remarkable top to bottom coherence...significantly improved naturalness. The intimacy and musical chemistry, rhythmic complexity and interplay of small group jazz can be absolutely breathtaking. Easy to use, easy to drive and easy to get the best out of, I love the A6s. They're GRRRRREAT!"</i></p>
<p><b>A6</b></p> 	<p><b>What Hi-Fi? Magazine, First Tests – February 2009</b></p> <p><i>"A fast, detailed and dynamic sound; natural sonic balance; transparency; sturdy build. The A6s are stunning."</i></p>

## Spendor A9 – 3-way floorstand loudspeaker



**A9**

**Hi-Fi World Magazine, 5-star Outstanding Award, March 2011**



*"Spendor's new A9 is one impressive loudspeaker, It offers a more modern take on sound quality than Spencer or Dorothy would recognise, yet it still has a wonderful midband and some of the best bass you'll hear from a loudspeaker of the type."*

**A9**

**Hi-Fi+ Magazine, Issue 77**



*"The Spendor A9....presents music with a charm and poise that is rare in audio of any price. That might just make it the best investment in audio around today; not just in future resale values, but because these are the sort of loudspeakers that get handed down from father to son. That's how good they are."*

**A9**

**What Hi-Fi? Magazine, Best Stereo Speakers £3000+ December 2010**



*"The A9s are more than capable of kicking out basslines. They're taut, fast and punchy."*

## Spendor A9 – 3-way floorstand loudspeaker (continued...)

A9



**Audio Video SA Magazine – November 2010**

*"Like most good things in life, these Spondors just seem to keep on getting better the more you use them. Yes, the Spendor A9s sounded fantastic and the more I listened to them the more I liked them."*

A9



**What Hi-Fi? Magazine, Temptations – June 2010**

*"Another excellent Spendor speaker. Amazingly clean and transparent sound; agility, seamless integration; relatively unfussy about positioning."*

## Spendor C5.2 – 2-way centre channel loudspeaker



# Spendor SA1 loudspeaker



PIANO BLACK



GLOSS ZEBRANO



SATIN WENGE

## Spendor SA1 – 2-way stand or open-shelf mounted loudspeaker

**SPENDOR**



PIANO BLACK GLOSS ZEBRANO SATIN WENGE

### SA1



#### HiFi Choice Magazine, Group Test Winner – July 2010

*"Standing head and shoulders above the rest, the Spendor SA1 is unquestionably one of the finest sub-miniatures ever. It works quite beautifully when placed close to a wall and looks superb in its high gloss lacquer finish. It clearly demonstrates the virtue of a really well-developed and refined small speaker."*

### SA1



#### The Absolute Sound Magazine, 2010 Editors' Choice Awards

*"But for a small listening room, the SA1 may well prove to be a far more musically rewarding choice than the vast majority of larger, more imposing transducers."*

## Spendor SA1 – 2-way stand or open-shelf mounted loudspeaker (continued)

<p>SA1</p> 	<p><b>Stereophile Magazine, Review – August 2009</b></p> <p><i>"Overall, Spendor's SA1 offers superbly musical reproduction from a surprisingly small package. I strongly recommend it, particularly to those who have small rooms and high expectations."</i></p>
<p>SA1</p> 	<p><b>The Absolute Sound Magazine, Equipment Report – September 2009</b></p> <p><i>"I have yet to experience any speaker whose sonic characteristics are better suited to the demands of extended intimate listening. In a desktop environment the SA1 ranks as a grand champion, and if not worthy of a crown, it has certainly earned membership in my personal mini-monitor pantheon."</i></p>
<p>SA1</p> 	<p><b>Audio Video SA Magazine, Review – July 2009</b></p> <p><i>"Bottom line? A rousing, compelling and thoroughly involving performance from a finely executed mini monitor that stands its ground against some of the best in this sector. Giant killers? Indeed."</i></p>
<p>SA1</p> 	<p><b>HiFi Choice Magazine, Best Buy – December 2008</b></p> <p><i>"More than simply ticking an impressive roster of sound quality boxes, it's an effortless and engrossing musical communicator and a sub-miniature that surely, at last, puts the LS3/5a out to grass."</i></p>
<p>SA1</p> 	<p><b>Hi-Fi+ Magazine – Issue 60/61</b></p> <p><i>"The end result is a speaker that (fed properly) delivers music with shape and direction, with an emphatic sense of purpose. Don't be fooled by its diminutive dimensions – it's a wider window on the world than any floorstand at this price."</i></p>
<p>SA1</p> 	<p><b>What Hi-Fi? Magazine, Temptations – July 2008</b></p> <p><i>"A superbly balanced sonic presentation; great insight; impressive scale and composure for size."</i></p>
<p>SA1</p> 	<p><b>HiFi World Magazine – June 2008</b></p> <p><i>"...and what they do is offer a spry, crisp and fast rendition of the music you play through them. It's one that is infectiously musical, bristling with detail and - dare I say it - attitude, even." - David Price</i></p>

# Spendor S3/5R loudspeaker



## Spendor S3/5R – Compact 2-way bookshelf monitor / surround / wall



### S3/5R



#### The Absolute Sound Magazine, 2010 Editors' Choice Awards

*"Now in its third iteration, designated by the 'R' suffix, the S3/5R boasts greater neutrality, for a tonal balance of strong appeal to those who value musical naturalness above all else."*

### S3/5R



#### HiFi Choice Magazine, Golden Award 2008 - Best loudspeaker £500- £1,000

*"A variation on a long-established and much admired BBC LS3/5a mini-monitor speaker design. Spendor has incorporated two decades of engineering technology into the S3/5R standmount. Smooth, even and unfailingly polite, this is not simply a loudspeaker for speech and classical music; the Spendor S3/5R can deliver most kinds of music at typical domestic levels with a clarity and coherence that set it ahead of the pack."*

### S3/5R



#### The Absolute Sound, Editors' Choice Award 2008

*"...the S3/5R boasts greater neutrality, especially throughout the critical presence range...for a tonal balance of strong appeal to those who value musical naturalness above all else...a very accurate and musical subcompact monitor"*

### S3/5R



#### HiFi Choice Magazine, Group Test – August 2008

*"...the S3/5R has a number of qualities that set it ahead of the pack. Few loudspeakers of any size or price can match its smoothness, its laid-back neutrality, or the precision of its stereo imaging."*

### S3/5R



#### The Absolute Sound Magazine – June/July 2008

*"Indeed, throughout the crucial midrange, this new model may be the most neutral and natural sounding mini-monitor I know. Readers looking for small speakers to serve both high accuracy and high musicality in an intimate setting should put the S3/5R at the top of their audition list."*



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## Spendor S3/5R – Compact 2-way bookshelf monitor / surround / wall (continued...)

S3/5R

HiFi Choice Magazine – May 2008



*"The speaker's portrayal of voices is bettered by none, and matched by only a few rival speakers, irrespective of price."*

# Spendor Classic R2 loudspeakers



## Spendor SP3/1R<sup>2</sup> – compact 2-way monitor



### SP3/1R<sup>2</sup>

#### Hi-Fi Choice – Ultimate Group Test WINNER – March 2009



*"...the SP3/1R2 has a midrange to die for – beautifully neutral and essentially free from coloration with an exceptionally wide dynamic range and negligible boxiness. Excellent overall coherence attests to the fine integration of the two drive units; as well as the natural sweetness of the new tweeter, ensuring fine stereo imaging and good depth perspectives..."*

### SP3/1P

#### The Absolute Sound - Issue 119



*"The Spendor 3/1 is a music lover's speaker. And so it deserves consideration, most especially by those who were, and are, music lovers long before they are audiophiles."*

## Spendor SP2/3R<sup>2</sup> – mid-sized 2-way monitor



**SP2/3R<sup>2</sup>**

**What Hi-Fi? Sound and Vision Magazine - Temptations - May 2009**

**WHAT HI-FI?**  
SOUND AND VISION



*"They may look old-fashioned, but these stunning Spendors put most of their modern-day rivals to shame. Natural sound; refinement; seamless presentation; scale and authority."*

## Spendor SP1/2R<sup>2</sup> – classic 3-way monitor



**SP1/2**

**EnjoyTheMusic.com – March 2002**

**Enjoy the Music.com**

*"I heard enough with the two amps I have on hand here to judge that for those who must have their lyrical midrange at all costs, the SP 1/2's may well be the loudspeakers of choice.."*

## Spendor SP100R<sup>2</sup> – large 3-way monitor



### SP100R

#### Audio Video SA Magazine, Review – November 2009



*"Regal, surprisingly neutral and articulate performers with true presence and authority. Superb with large-scale recordings"*

### SP100R

#### What Hi-Fi? Sound and Vision Magazine - April 2008



*"A wonderfully engaging sound with plenty of scale, tonal refinement; great midrange; easy to drive and partner"*

### SP100R

#### Hi-Fi+ Magazine - January 2008



*"...the Spendors possessed a snappy, tight, and extremely rhythmic bottom end...orchestral music had that great sense of authority and scale that makes it so believable, while well-recorded rock music with real drums was just awesome....the Spendors are capable of a deeply satisfying, musical and above all, heartfelt performance that I find personally very satisfying." - Chris Binns*